Hojat Rahimi

Musician • Composer • Music Producer • Artistic Project Leader

Sorood Production | Gothenburg, Sweden | info@SoroodProduction.com | +46 72 369 81 40 | www.soroodproduction.com



PROFILE

Hojat Rahimi is a musician, composer, pianist, music producer, author and artistic project leader with international professional experience since 2005. His work spans live performance, studio recording, television and radio production, commercial and film music, artist development, teaching and cultural initiatives. Based in Gothenburg, he leads Sorood Production and develops projects that connect music, storytelling, cultural heritage and contemporary production.

KEY HIGHLIGHTS

- Professionally active since 2005 in music production, live performance and media.
- Began his public artistic work in Ahvaz, Iran, through children's programmes on Khuzestan TV Channel 5 and school performances of national and cultural songs.
- Invited to Kabul for a music festival by Mohammad Karim Khuram, former Minister of Information and Culture of Afghanistan.
- Was invited to teach piano at the Afghan National Institute of Music in dialogue with Dr. Ahmad Sarmast.
- Worked as a music producer and creator within the TOLO/Moby media environment and in productions connected to Barbud, TOLO TV, TOLO News, Lemar, Radio Arman, Radio Alokozay, Afghan Star, M&U; Top 40, Zang-e Khatar and Farsi 1.
- Composed and produced music for advertising, television, radio, film, cultural festivals, public events, football and cricket in Afghanistan.

PROFESSIONAL EXPERIENCE

Founder, Sorood Production – Gothenburg
Composition, arrangement, recording, mixing, mastering, artist support, video/media production and artistic project leadership.

Music Producer / Media Production – Afghanistan
Music production for television, radio, advertising, film, stage programmes, national events and cultural productions in collaboration with production companies and artists.

Television & cultural production
Work connected to well-known formats, broadcasts, campaigns and cultural programmes in Afghanistan, ranging from entertainment to socially relevant productions.

EDUCATION

- The Music College, Angered Folkhögskola, 2025–2026.
- BA Music and Sound Production, University of Gothenburg, 2026–ongoing.
- Extensive practical experience in music education, ensemble work, artist coaching and creative production.

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KEY HIGHLIGHTS

- Created music for major campaigns and brands including Kam Air, Super Cola, Pepsi, Afghan Wireless and Roshan.
- Worked in talent scouting, artist development and the introduction of female artists to the market, while also supporting young musicians.
- Author of a music theory and vocal solfège book in Afghanistan, described as the first of its kind.
- Created music for children, youth and women, and produced socially engaged works supporting education, justice, peace and the voices of vulnerable people in Afghanistan and Iran.

SELECTED PROJECTS & INTERNATIONAL WORK

- Band mellan generationer – När livsberättelser blir musik (ongoing cultural music project in Gothenburg).
- Collaborations with established Afghan artists, female singers and rappers.
- International concerts, cultural events and collaborations in Sweden, Afghanistan, Turkey, Italy and other contexts.

AREAS OF PRACTICE

- Composition and arrangement
- Piano and vocals
- Recording, mixing and mastering
- Commercial and film music
- TV, radio and media production
- Artist development and talent scouting
- Cultural projects and artistic leadership

This CV version is designed for website and professional presentation. A full list of credits and work samples can be provided on request.